



## Call for Artists – Artist-in-Residence From Space to Place to Utopia: Utopian visions on selected urban spots Deadline: May 31, 2014

*We are meant to be young and ride full throttle. Skateboards are cool, snowboards, backflips, home-made bikes, games, social networking. Casual clothes are flowing in the wind and open view to young muscular bodies, photos are taken, films are shot and edited professionally in the home office. The lighting is right, the hair a bit messy, everything is a little crooked and off, but that's just the style. It's perfect just like this. Everything is extreme but at the same time slides precisely into the mainstream. And tomorrow? What do you mean „tomorrow“?*

### Interested in a 1 to 3-month residency in Munich?

During October, November and December 2014 the Villa Waldberta, the international artist-residence of the City of Munich, Germany, will mutate into a “Creative Lab” as part of the EU project “What's the deal?” (WTD). International artists, designers, scientists, creatives etc. will be invited for residencies lasting from 1 to 3 months. They will either work on the special track of creating utopian visions of selected urban spots or produce art work, concepts, products, etc. related to WTD's theme in general: sustainability and young urban cultures as well as the Do-it-Yourself approach.

### What is the project about?

“What's the deal?” (WTD) is a EU funded, transnational project realized by 6 cultural organizations from 5 European countries, coordinated by the Dept. of Arts and Culture, City of Munich, together with the Munich based cultural association Kunstzentrat. WTD wants to explore the phenomena of consumption and sustainability in connection with young urban cultures and uses skateboarding, urban biking, street art, design, and digital media as exemplary fields.

A special track of WTD in Munich is “**From Space to Place to Utopia**”: 3 different views on selected urban spots in Munich, but also in the partner cities Ljubljana, Amsterdam, Hallein/Salzburg and Bordeaux will be developed:

- **Space** is the present state (reproduced by a photo)
- **Place** is the transformation to spots made suitable to the needs of the scene focused on (skateboarders in Munich and Bordeaux, mural art / bikers in Ljubljana, Schmiede community in Hallein/Salzburg and designers in Amsterdam) (e.g. 3D work)
- **Utopia** is the visionary view of artists on those spots (free choice of method and genre)

5 to 7 triptychs are to be created and will be presented as an exhibition at the Urban Cultures Summit, the final event of WTD, in Munich in May/June 2015.

Have a look at: [www.whatsthedeal.eu](http://www.whatsthedeal.eu) and: [www.facebook.com/wtdproject](http://www.facebook.com/wtdproject)

Do you need more information?

Then contact Patricia Müller ([patricia.mueller@muenchen.de](mailto:patricia.mueller@muenchen.de); +49 89 233 24364)

### Who are we looking for?

This call is open to artists (teams are welcome) who would like to develop the art works for “From Space to Place to Utopia” and

- either apply as a team to produce the triptych (i.e. all 3 views) of one spot or
- work solely on the visionary view (=Utopia)

Preference will be given to artists recommended by our project partners: Coolpolitics (Amsterdam), Kino Šiška (Ljubljana), Schmiede Hallein (near Salzburg) and Darwin Eco-système (Bordeaux) in case of equal suitability – in particular in regard to the triptychs of their cities.

**But we like surprises.**

## What can we offer?

The residency includes free accommodation at the Villa Waldberta in an apartment (some of the 4 apartments available - of varying size each with a kitchen, bathroom, TV, and a computer with internet access - can be shared by 2 persons). There will be a scholarship of 1.000 €/month per person. There will be a budget for materials and services for realizing the work which will depend on the proposal made. Participants must be residents outside Bavaria.

## How to apply:

Please send your project idea via e-mail to: [hertha.pietsch-zuber@muenchen.de](mailto:hertha.pietsch-zuber@muenchen.de)

The submission should include:

- A short written explanation about your motivation, the proposed work plan or project concept
- A short CV and – if applicable - images from past works
- Your basic contact data (name, address, date of birth, email, mobile phone No)
- Your preferred time of residency (length and start date) and
- Anything else you might find crucial.

**Deadline: May 31, 2014**

All applicants will be contacted via email by end of June latest and selected participants announced on the WTD blog before September 2014.

## About the Villa Waldberta

The Villa Waldberta (Höhenbergstr. 25, 82340 Feldafing) stands high above Lake Starnberg in Feldafing, a village near Munich, within an extensive park. In 1982, the city council voted to use the house as a residence for scholarship holders, who may work and live in a relaxed atmosphere for several months. Regular suburban trains connect Feldafing with the city centre. The house is available to guests of all artistic categories, including music, literature, theatre, dance, design, photography, film, fine arts, performing arts and the humanities, to make productive use of the advantages of interdisciplinary work and thinking. The guests are always involved in a cultural project of the City of Munich and its cooperating partners.

Website (in German)

[www.muenchen.de/rathaus/Stadtverwaltung/Kulturreferat/Kulturfoerderung/Kuenstlerhaeuser/Villa\\_Waldberta.htm](http://www.muenchen.de/rathaus/Stadtverwaltung/Kulturreferat/Kulturfoerderung/Kuenstlerhaeuser/Villa_Waldberta.htm)

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